



Anthony Lamb

Illustrator, animator, designer

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Showreel Shot Breakdown:-

- 1 - Personal commission. 'Super Space Dinos 3000' Series Pitch.
- 2 - Personal commission. FX Shot from short net-based film 'Jane Austen: Space Avenger 2058' (with particle simulation and live-action effect compositing).
- 3 - Personal commission. FX Shot from short net-based film 'Jane Austen: Space Avenger 2058' (CG comped into existing footage, with live-action effect compositing).
- 4 - Nickelodeon International (un-used concept)
- 5 - Personal commission. 'Super Space Dinos 3000' Series Pitch. Toon-shaded.
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- 8 - “
- 9 - Nickelodeon International (un-used concept)
- 10 - Nickelodeon International (alternate version of Branding Block scene)
- 11 - Nickelodeon International (un-used concept)
- 12 - “
- 13 - Personal project (constraint system test, with ambient occlusion render)
- 14 - Nickelodeon International, 'New Stuff' spot (with provided on-screen edit)
- 15 - Nickelodeon International, Branding Block scene (with personal project embedded. 2D effects and live-action effect footage comped-in).
- 16 - “
- 17 - Nickelodeon International, Branding Block scene (with Nickelodeon character concept embedded)
- 18 - Personal project. FX shot from film project (Using shape animation, soft-body simulation, particle effects, volumic lighting, live-action effects & 2D manipulation)
- 19 - Nickelodeon International (un-used concept)

Please ask for more information. Thanks!

Anthony